

Art 545 – Interactive Web Design

Project: History: Timeline, or time away from the line

*Critique date: **May 11***

Create a “timeline” interface for the historical information on multimedia available at <http://www.artmuseum.net/w2vr/timeline/timeline.html> (linked to from our site). “Timeline” is in quotes because you may, if you choose, develop some other visual way of organizing this information. Is a line the best way to give an overview, or to explain the relationships between these different pieces of information?

Think about how the information unfolds for the user. In the timeline as it exists, the user sees photos, in a single scroll; then the label for a single photo, on rollover; then, on click, a larger photo and some text, which takes the user away from the timeline. How else is it possible to structure all this information? Does the user see dates first, or photos, or names? Does the user see the entire sequence at once, or one date at a time? How does the space of the Flash interface organize the information?

- All the information you need should be available at that site: image, text, links. You may use extra images (or dates) if you choose.
- Include all 36 dates.