

**Course Title: Books & Images**

TTh 6-8:50

Course Number: ART 441

Credits: 3:2:3

128 Gatewood

Prerequisites: Art 140, Art 241, 340

Prof. Haikes

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**Revised Schedule Fall 2010**

August 24th	Introduction and Syllabus   How to operate a book Brief History of the Book
August 26th	Research  Indesign introduction   Tools
August 31st	Deconstruction of Book   Anatomy of the Book   Maquettes <b>Project 1 The Transformed Book</b>
September 2nd	The New Art of Making Books by Ulises Carrion Discussion Signatures  Saddle Stitch Binding   Pamphlet Stitch   Ring Bind
September 7th September 9th	Case Binding  Thumbnails due   In class work day  Field Trip   Special Collections
September 14th September 16th	In class work day  Case Binding pt. 1 Maquettes due   Case Binding pt.2
September 21st September 23rd	NO CLASS   Work day <b>Critique   The Transformed Book</b>
September 28th September 30th	Accordion Folds  Concertina Binding  In class DATS Project IN CLASS DATS PROJECT
October 5th	Lecture on book as object   <b>Project 2 Book as Object</b>  Discussion on When the Book is not a Book by Thomas Volger
October 7th	Coptic Bind  informal thumbnails thumbnails due   Coptic Bind
October 12th October 14th	Fall Break Review Research Books  In class work day   binds check sheet day
October 19th October 21st	In class work day <b>Critique   Book as object Book as Multiple</b>
October 26th	Lecture on book as multiple   <b>Project 3</b> Discuss Benjamin “ The Work of Art in the Age of Mechanical Reproduction”
October 28th	NO CLASS   Work Day
November 2nd November 4th	In class work day   Clam Shell Boxes Maquette Due

November 9th	In class work day
November 11th	<b>Critique   Book as multiple</b>
November 16th	Lecture on book the nature of the book   <b>Project The Nature of the Book</b>
November 18th	Discussion on Johanna Drucker's The Artist's book as Idea and Form
November 23rd	In class work day   Individual meetings on Final Project
November 25th	Thanks-giving   No Class
November 30th	Present Research Books   Bindings Check list   Maquettes due
December 2nd	In class work day
December 7th	Reading Day
December 9	<b>Final Critique The Nature of the book</b>

Schedule is subject to change at the discretion of the professor.