

Binding methods

Ring binding

- loose pages stacked, not folded
- pages punched through at top or side, held with rings

Saddle binding

- paper folded, stapled or sewn on the seam
- good for small projects

reference:

<http://gort.ucsd.edu/preseduc/bookmkg.htm> (a single-signature booklet)

Perfect binding

- paper folded into one or more signatures
- cover folded and glued to spine and edges
- common paperback binding

reference:

<http://idp.bl.uk/chapters/topics/bookbinding/WRAPPED-FRAMESET.html> (traditional Chinese binding)

Case binding

- paper folded into one or more signatures
- signatures glued to fabric spine
- cover made of card and fabric (3 pieces: front, spine, back, with space inbetween to allow for hinging)
- endpapers glued to fabric spine, cover glued to endpapers
- common hardback binding

reference:

<http://www.cafecancun.com/bookarts/betty/>

*<http://libwww.syr.edu/information/spcollections/conservation/SUConsManual-DropSpineBox.pdf>
(for making a box)*

Japanese binding (side binding)

- paper pressed flat, not folded
- holes punched through the paper and covers
- book sewn together with stout thread or cord

reference:

<http://freespace.virgin.net/beaux-arts.bindings/tutorial.html>

<http://www.sff.net/people/Brook.West/bind/bindit.html>

http://staffcentral.brighton.ac.uk/graeme/Bookbinding%20web%20site/bookart/ba_welcome.html

Accordion (concertina) binding

- multi-page layout printed on single long piece of paper
- paper folded into pages, accordion-style
- end pages glued to covers

reference:

<http://idp.bl.uk/chapters/topics/bookbinding/CONCERTINA-FRAMESET.html>

<http://www.lib.msu.edu/drewes/Conservation/concertina/concert.html>

General reference

History of binding

<http://www.lib.uiowa.edu/conservation/models/index.htm>

Chinese bookbinding

<http://idp.bl.uk/chapters/topics/bookbinding/CHOOSER-FRAMESET.html>

Practical (professional) bookbinding

<http://bookbinding.net/rebinding/frame.htm>

Art books: Tunnel book, “magic box”

<http://www.philobiblon.com/gbwarticle/hutchins1.PDF>

<http://www.philobiblon.com/gbwarticle/hutchins2.PDF>

Some considerations

- One-sided or two-sided layout?
- How many pages?
- What size and shape?
- What sequence are you following from one page to the next? (i.e., for a continuous sequence, accordion fold might be appropriate; for a bunch of pages with one image and some text each, one-sided printing would work; for image and text facing each other on opposite pages, saddle or Japanese binding would work.)